Loew's Stock Jumps Over 10 Points in One Day!

CANADIAN MOVING PICTURE DIGEST

Vol. 25, No. 50 TORONTO 2, CANADA April 7th, 1934

—it came!

—we saw!

—it conquered!

Norma Shearer and
Robert Montgomery in
"Riptide" from M-G-M

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CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
259 SPADINA AVENUE, TORONTO 2

Shearer
MONTGOMERY
"RIPTIDE"

Crawford
"SADIE McKEE"

Gable
"MEN IN WHITE"

LEO MARCHES ON!

Beery
"VIVA VILLA!"

SCREEN'S GREATEST MUSICAL COMEDY

Hollywood Party

Davies
"OPERATOR 13"

Tarzan and his Mate
JOHNNY WEISSMULLER

This industry long accustomed to great achievements of M-G-M will now see an even greater page in the history of this company. Sweeping everything before them come these giant attractions: NORMA SHEARER, ROBERT MONTGOMERY in "Riptide"—"TARZAN AND HIS MATE" starring Johnny Weissmuller. "VIVA VILLA!" starring WALLACE BEERY. "HOLLYWOOD PARTY" grandest of all musical comedies of the screen. CLARK GABLE in "Men in White". MARION DAVIES in "Operator 13" JOAN CRAWFORD in "Sadie McKee". And other Big Ones to follow. Leo marches on!

Famous Players Canadian Profits Reduced for 1933

Canadian Moving Picture DIGEST

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RAY LEWIS
Editor and Managing Director

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MARY PICKFORD COMING

MARY PICKFORD born in Toronto and christened Gladys Smith, is coming to Toronto according to reports. Specially invited by His Worship Mayor Stewart, the latter who is not the "Lord Mayor of Toronto" as mentioned in one of the Atlantic City dailies, albeit a most excellent mayor. The writer of the aforementioned reference must have confused the position of the Mayor of Toronto with the Lord Mayor of London, which again convinces us that the U. S. may know the qualities of the New Deal, but Lords are still confusing.

Torontonians are happy that Mary is coming, for Mary has added world fame to her name and Toronto is reflected in some of Mary's glory.

In public life since her early childhood, Mary remains the "sweetheart of the screen" because the entire career of this Toronto-born celebrity has been one of modesty, of womanliness and sincerity. Toronto and Canada are proud of Mary Pickford.

EDUCATIONAL SUPERVISION

THE Trustees and Ratepayers Section of the Ontario Educational Association at Convocation Hall recently, without discussion, unanimously voted that the censorship of Moving Pictures be transferred from the department of the Provincial Treasurer to the Department of Education, Ontario.

We are still of the opinion that Motion Pictures is an Industry, an Industrial Art whose objective is Entertainment; and that the control of the Censor Board should remain where it is; and not under the Department of Education, since the Department of Education has under its jurisdiction the education of those who attend public schools and universities, supported by the taxpayers of this province.

Motion Picture theatres are supported not by taxation, but by public patronage in quest of entertainment, and not education.

DICTATORSHIP FILM CONTROL

RUSSIA, Italy and those countries of Europe which have established dictatorship as forms of government, have also assumed government control of Motion Pictures; and used the Screen as a propaganda medium for their "isms".

Hitler too has instituted the control of the Screen that Germans may see nothing, hear nothing, incidentally know nothing but Hitlerism.

Canada is still a Dominion of the Crown, a part of the British Empire; and governed in accordance with British precedent and procedure. We have not yet arrived at a Dictatorship control which orders our thinking, our speaking and our actions in accordance with its Pattern.

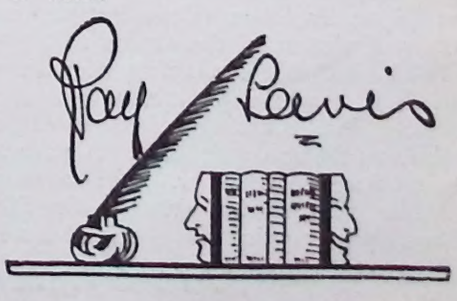
When that time arrives it will not be necessary to vote that Motion Picture control should pass to the Board of Education. The Dictators of Europe have established a Film Precedent, which a Dictatorship in this British country would no doubt follow.

For the present we, as Britishers, find Dictatorship not to our flavour.

WHY PRODUCERS APE EACH OTHER

OUR critics, or observers have always inquired why producers ape each other. One successful picture of a certain kind, and there follows "a flock of them". The reason is here apparent. The Smithsonian Institute announced recently that the ape is a distant cousin of ours, about 25,000,000 years distant.

Dr. Alex Hrdlicka, Smithsonian anthropologist who has studied thousands of human and Simian bones, states that they show a striking resemblance which prove that man and ape had a common ancestor many million years ago. Thereby hangs a tale!



RAY PRESENTS

RAY LEWIS

THE death of Otto Kahn loses for us a colourful character, who blended finance and art with some inroads perhaps upon the financial budget, but of much profit to Art. The banker, whose name was identified with the firm of Kuhn, Loeb and Company, bankers for Paramount in the hey-day of the latter company's prosperity, slumped in his chair, falling to the floor, while attending a Board meeting in the private office of his firm. A clot of blood on the heart was the Instrument in the hand of the Angel of Death, curtailing the numerous activities of this noted banker.

The "Golden Horseshoe of the Metropolitan" an institution which the banker helped to build into prominence, will no more be favoured with his graceful presence.

Sued by two singers for breach of contract, Lydia Lindgren, Swedish soprano and Rosalinda Morini, the banker settled both suits.

Otto Kahn was a little man in stature, but no one realized this limitation, if it existed, for there was a dignity about this little man, an old-world grace and charm of manner which added height to his bearing and weight to his words. It is with regret that we mark his passing.

There was a fire at the Beverley Theatre some weeks back and a certain incident occurred which should not pass unnoticed. The Beverley Theatre is on Yonge Street, and under the management of Harold Kay. The Hollywood is part of the Premier Theatres Ltd., and is managed by Ray Allen, son of J. J. Allen. The houses are what might be termed "opposition".

However, when the fire occurred at the Beverley, Ray Allen was on the scene and invited the patrons of the Beverley, who were forced to leave the theatre, to come to the Hollywood as his guests. It was the right thing to do. It revealed a fine spirit.

THERE is material for a Motion Picture story in the life of Madame Du Bonnett, although since "Rasputin and the Empress" it is better that one write of dead characters than of the living. Madam Du Bonnett has been married five times so it is alleged. She is today watching a son who is being tried for an alleged murder at sea.

The press of New York call Madame Jean Nash Du Bonnett "the best dressed woman in Europe" even as Lilyan Tashman (Olav Sholem) was called the "best dressed woman of the screen".

This son is the offspring of a marriage consummated when Jean was only sixteen.

She left boarding school to elope with S. Kirwan who was then only eighteen. A son was born who is now being tried for murder. The marriage was annulled.

The next marital event in the life of the then Jean Donaldson was that she is said to have eloped with Lieut. Winfield Burrows Sifton, son of Sir Clifford Sifton, and a daughter was born in Canada. They were divorced because Jean is reported to have said, "he loved me too much". Page Sifton!

A British army officer Captain J. V. Nash successfully wooed and won the "glamourous strawberry blonde", but another divorce followed because Nash told a London Court that his officer's pay could not keep his beautiful wife in "chinchillas". It's an animal, exhibitors, not a gigolo.

An Egyptian Prince, Mohammed Sabit Bey, died in a month with a Moslem divorce.

Some Jean, even an Egyptian Prince "could not take it", and following this widowhood it is said that Jean become the wife of Paul Du Bonnett, French cordial king, and the father of Jean's third child, a daughter.

As an interlude between the marriages it is reported that Jean was engaged several times; and that a wealthy Argentine man whom Jean repulsed, had a rendezvous with death and kept the trust.

In 1926 Peggy Hopkins Joyce, a forty-second cousin of Motion Pictures by way of relationship, arrived in Paris to challenge Madame Du Bonnett for the title of "best dressed woman in Europe", but after some prosperity for Paris as a result of the challenge, Madame Du Bonnett retained her title.

Madame is known for her beauty, wit and charm, her wardrobe which rivals that of England's once-upon-a-time Queen, namely Queen Elizabeth.

If I were not busily engaged at present in a political campaign for Member of Parliament, Bellwoods Riding Toronto, Madame Du Bonnett would inspire me to weave a story around her adventurous and romantic life, which now reaches a most dramatic climax in the charge of murder as directed against her first-born son; and which has prompted the mother-love of this woman of the world to hasten to her child. It looks like a real Norma Shearer part, Leo!

KATHARINE HEPBURN we are told, has cut short her holiday in France to return to the U. S. in order to report to Hollywood for the making of a picture of the life of Joan of Arc. It sounds like a great part for Hepburn.

United Amusement Earning Power Less Than in 1932

Show Business

Rasch Girls to Rehearse for "The Merry Widow"

A group of the most beautiful girls in America are to start rehearsals shortly for glamorous ballet numbers for "The Merry Widow", Irving G. Thalberg's forthcoming production with Maurice Chevalier and Jeanette MacDonald co-starred.

In a rehearsal hall at the Metro-Goldwyn-Mayer studios this group, the Albertina Rasch Ballet, is to be coached by the famous danseuse for a number of special creations of her own to add color to the famous Franz Lehar comic opera. Gorgeous costumes and settings are to add to the spectacle.

Wallace Beery to be Starred In "Any Port in a Storm"

Harry Rapf's first production under his recently signed new long term M-G-M contract, will be "Any Port in a Storm". Wallace Beery will be starred.

"Any Port in a Storm" is based on a series of Saturday Evening Post stories by Guy Gilpatric. Harry Segall and Richard Schayer will adapt them for the screen.

Michael Arlen's novel and play, "The Green Hat", will be a starring picture for Constance Bennett, according to announcement from Metro-Goldwyn-Mayer.

Irving Thalberg will produce "The Green Hat", cast and director of which will be chosen in the near future.

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Hawaiian Background for "Treasure Island" Scenes

The tropical beauty of the Hawaiian Islands may serve as a background for pirate adventure in "Treasure Island", according to plans now being made by the Metro-Goldwyn-Mayer Studios.

Wallace Beery as Long John Silver, and Jackie Cooper as Jim Hawkins have been chosen for the cast so far with a large number of the finest character players in Hollywood being tested for supporting roles.

The Robert Louis Stevenson story has been adapted to the screen by John Lee Mahin. Victor Fleming, who travelled to distant ports for "Around the World in Eighty Minutes", is to direct.

Warner's Re-releasing Joe Penner Comedies

The great national radio popularity of Joe Penner led Warner Bros. to reissue a couple of the comic's Vitaphone shorts in several "A" houses in New York, including dates in the Metropolitan RKO houses, this past weekend. The Penner comedies were given equal billing with the features both on the theatre marquees and in newspaper ads. The RKO houses even prepared a special trailer announcing the advent of Joe Penner on the screen, with the result that thousands of the star's radio followers turned out to see their favorite radio comic on the screen.

"Night Life of the Gods", the best-selling fantasy by Thorne Smith, was last week acquired by Universal for one of its forty productions on the 1934-35 program.

New Margaret Sullivan Film

Carl Laemmle, Jr., last week assigned John M. Stahl, director of "Only Yesterday," to direct Margaret Sullavan in her next picture following "Little Man, What Now?" This new picture will be "Angel", a smart, romantic drama by Melchior Lengyl, the famous Hungarian playwright. It will go into production at Universal City the week of April 23rd, by which time "Little Man, What Now?" is expected to be finished. Melville Baker is adapting the story.

Beatrice Lille Signed to Make Short for RKO Radio

Beatrice Lillie, toast of the American and European musical comedy stage and star of many motion pictures, is enroute from London to Hollywood to return to American films.

Miss Lillie, who has been appearing in a play in London, will come to Hollywood to make a short subject for RKO Radio, in which she will be starred.

Two New Gaumont British Films

Gaumont-British announces that production will begin shortly on two new full-length films, "Sam and Sallie" and "The Tunnel". The first presents a pageant of London life throughout 100 years, telling the story of one of London's most famous old music-halls, the second deals with a Transatlantic tunnel.

Toronto Theatres

LOEW'S—Manager Bernstein — Ramon Novarro in "The Cat and the Fiddle", with Jeanette MacDonald, produced by Metro-Goldwyn-Mayer.

IMPERIAL—Manager Jack Arthur — Will Rogers in "David Harum", Fox picture.

TIVOLI—Manager Alfred Sedgwick — Clark Gable and Claudette Colbert, in "It Happened One Night", Paramount production.

SHEA'S—Manager Jerry Shea — "I've Got Your Number", with Joan Blondell, Pat O'Brien and Glenda Farrell, Warner Bros. picture.

UPTOWN—Manager Tom Daley — Katharine Hepburn in the RKO production, "Spitfire".

Trustees and Ratepayers of Canadian Educational Association Ask Censor Board be Placed Under Dept. Education

Here's Another Happy Picture Worthy of Intense Boosting and Exploitation

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